Down and Dirty Video

Basic Shooting Skills for Handout Video and More

Sonya Kullmann

Mercy Media Relations and Communications Manager



Horizontal Video

Shoot like this:



Not like this:





Wide Shots

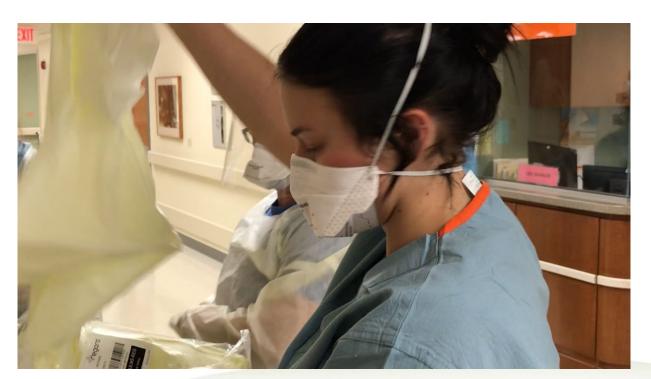


Sets the scene

Gives you an overall idea of what's going on



Medium Shots



Gets a little closer to the subject

Can help transition to movement that's out of frame



Tight



Shows detail

Gets you where you need to go next (cutaway)



What's a Jump Cut?





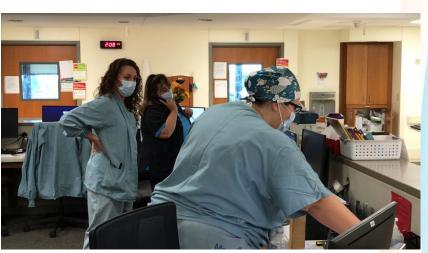
When people or objects suddenly "move" due to an edit



Cutaways



Blatant Cutaway



Move to Different Action



Very Wide Shots



Can be tricky in health care

Great to show action



Matched Action

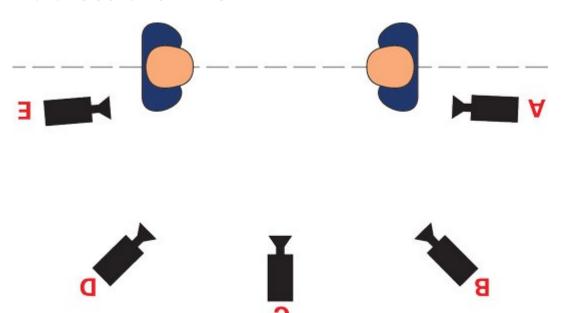




Make what's happening in the wider shot \square Match what's happening in the tight shot



Don't Cross the Line!



This imaginary line is the axis
If you cross it,
people and things
jump around when
you try to edit. It's
weird. Just don't.

Graphic courtesy "Dummies"



Classic Shooting

- Set up shot, then hit record
- Hold for a count of five or so more if there's action
- Stop recording
- Set up next shot, and repeat
- Don't do a lot of zooming or moving that's for TikTok



Editing

Ways to cut and send to media

Remember:

- Review all shots for PHI in background
- Review audio on all shots for PHI
- Ensure masks are worn appropriately, etc.
- Purple top wipes! (infection prevention standards)

Editing Apps:

- CapCut
- iMovie
- Adobe PremierePro for more precise edits
- For media, leave out video transitions, music, etc.

To send:

- Text
- ftp (can be problematic)
- WeTransfer



TikTok & Reels





TikTok & Reels

Rules? What Rules?

Vertical Video

Shoot like this:



Not like this:





TikTok & Reels

Rules? What Rules?

- Interact with the camera move around!
- Jump Cuts are OK
- Can be purely (or mostly) for fun!
- "Human zoom" for neat transitions
- Highly visual, active scene
- Look for FUN, engaging folks





Down & Dirty Video





